

Press Release

For immediate use

Luc Tuymans Birds of a Feather

31 October – 19 December 2015

Luc Tuymans is one of the most influential painters working today. For his first exhibition in Scotland, at the University of Edinburgh's Talbot Rice Gallery, this provocative artist will bring together his work with that of the most significant of Scottish Enlightenment portrait painters, Henry Raeburn. Utilising images of yellow and pink canaries, anonymous gatherings of people and Raeburn's sombre black-robed academics, *Birds of a Feather* will associate themes of independence, enlightenment and social control.

Within the exhibition the canaries, being one of the most recognisable domesticated birds, evoke a natural world reformed through biological and social engineering. In this light they inculcate Raeburn's sitters, including William Robertson and John Playfair (Scottish Historian, Minister and University Principal on one hand and Professor of Natural Philosophy on the other) in a world that is observed, analysed and transformed at the same time by those very acts. For Tuymans, looking is never passive. And here the confidence exuded by the male sitters, dressed in their frocks, preened and supported by attributes of their intellectual endeavours, evolves to become a palpable feeling of disquiet. Displayed above the Raeburn portraits, ghostly silkscreen images of crowds gather for some unknown purpose (*Arena I*, *Arena II* and *Arena III* all 2015), suggestive of broader social movements affecting anonymous 'masses'. The Highland Clearances are rarely if ever mentioned in books about the Scottish Enlightenment, despite their historical proximity; in *Birds of a Feather* individuality and the implicit humanism of Raeburn's work is haunted by this suggestive apparition.

Luc Tuymans maintains an uncompromising attitude towards painting, which he considers to be incapable of conveying real-world subject matters, a stance that has allowed him to form a clear analytical relationship with the medium. Often photographing and re-photographing images and models his work presents a contemporary and distanced way of looking, examples of this studio research included in *Birds of a Feather* give a rare insight into his working process. Tuymans' subjects have included serial killers and the Holocaust, but equally the mundane and incidental. By acknowledging the impossibility of penetrating the real, Tuymans offers sideways glances at familiar things, discharging taboos and offering a different kind of visual resonance. In his own words: "The Object and the image function as transmitters; they have this special quality that is outside language, which mutes the thing to the point where silence becomes like a weight [...] Those elements are really fascinating because they are in a sense not there; after all, they are depicted."

The exhibition will include new paintings and drawings made for Edinburgh. A catalogue with commissioned essays by Will Self and Colin Chinnery will be available in November.

Supported by David Zwirner, New York/London.



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Press and Photo call

- Members of the press and photographers are invited to the Gallery from **10am – 2pm** on Friday 30 October.
- For image or interview requests, please contact

Stuart Fallon
E: Stuart.Fallon@ed.ac.uk
T: 0131 651 4784
- Visitors can access the gallery either through the University of Edinburgh's quadrangle on South Bridge, or by West College Street from Chambers Street.

Notes to Editors

- The University of Edinburgh, of which Talbot Rice Gallery is part, must be mentioned in any articles.
- Since its foundation in 1975, Talbot Rice Gallery has made a commitment to showing work by Scottish and International artists and has pursued a policy of excellence in exhibitions and audience development. As part of the University of Edinburgh, one of the world's top universities, Talbot Rice Gallery is an influential player in the cultural landscape of Scotland and has a growing international reputation.