



Talbot Rice Gallery

Press Release

For immediate use: 29 April 2010

They Do Things Differently There

Saturday 5 – Saturday 19 June, 2010

Talbot Rice Gallery, The University of Edinburgh, Old College, South Bridge,
Edinburgh, EH8 9YL

Tuesday to Saturday, 10am-5pm

Admission Free

PRESS/PRIVATE VIEW: Friday 4 June, 6-8pm

They Do Things Differently There is the result of a collaborative curatorial project by Edinburgh College of Art students on the Contemporary Art Theory and Material Cultures MA programmes, featuring the work of a diverse range of artists including the Turner Prize nominated *Otolith Group*. The students are from diverse backgrounds (art practice, art history, design, anthropology, conservation, and visual communication) and have come together as part of their assessment to explore the many facets of curating. The culmination of their collective project is an exhibition at the Talbot Rice Gallery, which develops the group's interest in the archival process, enriched by the historical significance of the gallery itself.

When considering how we look at collections today, it is impossible to ignore the chronology of histories and the categorisation of time. From close analyse of this practice, *They Do Things Differently* explores time as a nonlinear process: the positions from which we look at the past are always relative because time is continually moving forward, and as soon as the present becomes an identifiable entity, it has effectively become the past. Within this context the works included in this exhibition examine temporality and the delineation of time, questioning personal and shared identity, perception of the past and the notion of collecting.

The *Otolith Group's Otolith II* will be screened for the first time in Scotland alongside Duncan Campbell's *Fall Burns Malone Fiddles*, a film of meticulously gathered material from community photographic archives in Belfast. Newly commissioned work and live performance from Glasgow-based artist and musician Raydale Dower will respond to the legacy of Eric Satie. Also exhibiting new work will be Omar Zingaro Bhatia, Tracey Eastham, Stuart David Fallon and Ailsa Lochhead. London-based David Raymond Conroy will reinterpret existing installations specific to the structure of the gallery, and Lorna Macintyre will exhibit works made for her solo show at Kunsthaus Baselland earlier this year. Other artists include Ross Chisholm, S Mark Gubb & Roadkill, and Thompson & Craighead.

Curators: Steven Cox, Laura Edbrook, Ruta Franke, Rebecca Gilbert, Rocca Gutteridge, Maria Koumianou, Sarah Morris, Robby Ogilvie, Maria Sampedro, Louise Thody, Sarah Usher

Print Project 2009/2010 MFA Sculpture, Edinburgh College of Art

Students, under the supervision of the artist Kenny Hunter, were asked to take into consideration and create a contemporary response to both 'The Society of the Spectacle' by Guy Debord (1967) and the subsequent street protests that spread throughout Europe and America. At this time political agitation was effectively expressed by the printed poster which carried 'counter culture' ideas into the urban arena, challenging the mainstream media information and world view.

Gallery Tour: Thursday 17 June, 2010

Panel Discussion: Saturday 12 June, 2010

For further details on the gallery please visit the website www.trg.ed.ac.uk.

The exhibition is open to the public from 5 -19 June 2010, Tuesday to Saturday, 10am to 5pm and admission is free. Visitors can access the gallery either through the University of Edinburgh's historic Old Quad on South Bridge, or by West College Street from Chambers Street.

Members of the press are welcome to view the exhibition between 6pm and 8pm on Friday 4 June or by appointment. Please contact Louise Thody for images at louise.r.thody@eca.ac.uk.

Notes to Editors

1. The University of Edinburgh, of which Talbot Rice Gallery is part, must be mentioned in any articles. Thank you.
2. The Gallery promotes knowledge, understanding and new ideas, realised through solo and thematic exhibitions, events and publications.
3. A programme of events accompanies the exhibition full details are available. Please contact zoe.fothergill@ed.ac.uk for more information.
4. Talbot Rice Gallery is funded by The University of Edinburgh and The Scottish Arts Council.