

Talbot Rice Residents

FAQs

ELIGIBILITY

What is meant by an ‘emerging artist’?

- Other than the requirement of being 3 years out of education we put no further stipulation on the definition ‘emerging’, allowing applicants to self-identify with the term. We openly encourage applicants of all ages (18+), including those that have taken a career break or identify with the term ‘re-emerging’.

Can I apply if I haven’t formally studied art?

- Yes, there is no requirement to have been through further education. We do ask that you have at least 3 years of practice since the commencement of your artistic career, and that this is demonstrated within your application.

Can you explain the ‘3 years out of education’ requirement?

- If you have undertaken a college or university course you must have spent at least 3 years out of education since graduating (as of January 2021). If you have completed a Postgraduate course, the time since graduation plus the time between your Undergraduate and Postgraduate studies can be combined.

I am currently studying, can I still apply?

- You must not be engaged in any formal education (part-time or full-time) during the period of the Residents Programme - **January 2021–January 2023**.

Can I apply if I’m not based in Edinburgh or the central belt?

- Yes, the opportunity is open to artists based anywhere in Scotland. We openly encourage applications from outside of Edinburgh and the central belt. Digital methods of communication and interaction will be used throughout so it’s possible to fully participate in the programme whilst living in any part of the country. In addition, travel to and accommodation in Edinburgh will be provided for key points in the programme.

I am not Scottish, can I still apply?

- Yes, the programme is open to artists of any nationality. In order to apply you must be a resident of Scotland with the right to live and work in the UK for the period of the programme. The residency is not a contract of employment and the University of Edinburgh cannot act as a sponsor for any related visa. Accordingly, in order to accept the role, you must be able to provide evidence of an existing right to work in the UK.

Can I apply as a part of a collaboration or collective?

- Collectives of more than two people are not eligible. Collaborative duos however are eligible to apply. In this instance both artists will receive a separate fee of £5000 per year, and travel and accommodation provision will be made for both. All other aspects of the programme will be shared. Collaborative duos should submit a single Application Form containing details for both artists. The folio of work should showcase the collaborative practice to date.

PROGRAMME

What are the programme dates?

- The programme will begin in January 2021 and run until January 2023. The London exhibition is scheduled for early 2023.

What is the expected commitment to the programme?

- Residents are required to attend key moments and events during the programme, including but not limited to; meetings, workshops, masterclasses and group trips, as well as actively contribute to group discussions and activities within the Residents cohort. The annual fee of £5000 should provide a general indicator of the minimum commitment expected.

What is the Freelands Artist Programme?

- The Freelands Artist Programme is a five-year visual arts funding programme that aims to champion emerging talent by providing support to four national institutions across the UK. The initiative is designed to support and grow regional arts ecosystems by fostering long-term relationships and collaborations between emerging artists and arts organisations across the country. In 2018 Talbot Rice Gallery became the Scottish recipient of the award and the Talbot Rice Residents programme was created. The other recipients in the UK are Site Gallery in Sheffield, g39 in Cardiff and PS2 in Belfast. For more information visit the Freelands Foundation [website](#). We are recruiting this year for the 3rd cohort of artists on the programme. Details of our 10 current Residents can be found [here](#).

What connections are there with the other organisations on the Freelands Artist Programme?

- An annual symposium, hosted by each of the participating organisations in turn, brings all the participating organisation and artists together. On top of this there are ongoing opportunities to make links and network between organisations across digital platforms.

Can I apply for additional funding and opportunities whilst on the programme?

- Yes. We ask that you discuss these plans with us in advance so we can support and advise appropriately.

When are the research trips and where will they be to?

- The dates and location of the trips will be discussed at the commencement of the programme. Residents will have the opportunity to suggest potential locations and events for the group to visit. In 2019 the first cohort visited the Istanbul Biennale. The 2020 trip, planned for Marseille to attend Manifesta 13, was postponed due to the Covid-19 pandemic and will be rescheduled.

How will the Covid-19 pandemic impact upon the programme?

- Whilst we strive to plan and pre-empt the restrictions and complications created by the Covid-19 pandemic, there are several factors that are currently unknowable. All

plans involving travel or public gatherings will be carefully assessed in relation to the concurrent situation and in line with the advice of the Scottish Government. Over the past months we have adapted the programme so that it can continue effectively digitally and at distance. Whilst challenging, this has also thrown up new opportunities and possibilities that we continue to develop and will incorporate into the future programme.

APPLICATION

How do I apply?

- Please visit the Talbot Rice website for full details on how to apply. You must fill out an Application Form, Access Rider and submit a folio of work.

How many images can I include in my folio?

- We ask you to submit details in 2 previous artworks. You can include a maximum of 3 images for each work. For works that form a series (ie. painting, prints or photography) please consider this as 1 artwork and feel free to submit images of 3 different works from the series.

What are you looking for in a proposal?

- We are looking for dynamic, engaged artists who will take full advantage of what the programme has to offer. Whilst we do not ask for a thorough project plan, please provide a good indication of how you would approach this specific opportunity. Please consider how you would make use of the particular resources and facilities available, and give a sense of why this is an appropriate opportunity for you and your practice at this time.

How does the selection process work?

- Once the application deadline closes, Talbot Rice Gallery will create a longlist from the eligible applications. A selection panel consisting of Talbot Rice Gallery staff, a representative from Edinburgh College of Art and an external artist will then assess the longlisted applications before convening to select a shortlist. The shortlisted artists will then be invited for interview at the end of September, either in person at Talbot Rice or online. The 5 selected Residents will be announced in October.

If you have any additional questions that are not covered above please contact Stuart Fallon: stuart.fallon@ed.ac.uk