***A People's Archive of Sinking and Melting***

Thank you for contributing to *A People's Archive of Sinking and Melting.* Your contribution will be displayed at Talbot Rice Gallery in Edinburgh as part of the exhibition ‘The Normal,’ which will run from 18 May – 29 August 2021. If your contribution arrives after this time, it will still enter the Archive.

**WHAT TO CONTRIBUTE**

Talbot Rice Gallery is collecting contributions from **Scotland.** Contributions should come from a place that will disappear, becoming no longer habitable or able to support the contribution owing to the impacts of climate change. Anything contributed is equally valued. It can be something natural, manufactured, found, made, or discarded, including trash. It doesn't have to originate from a location but can be anything found there, and must weigh less than 8oz / 220g. The Archive cannot accept items with import/export prohibitions. Contributions will permanently join the Archive.

**HOW TO SEND**

1. **FILL OUT** this form and email to james.clegg@ed.ac.uk with the subject heading “A People’s Archive”.

Item name:

Description/Materials:

Contributed by:

Location:

Lat/Long (if available):

Date Collected:

How location is impacted by climate change (sinking/melting/desertification, etc.):

Notes:

Image (optional: include an image of the object in situation). Please attach image as jpg in email, no larger than 5mb.

1. **BRING or POST** your contribution to:

The People’s Archive, Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge, Edinburgh EH8 9YL

Please include in the package the name you listed as ‘Contributed by’ above.

If you experience any obstacles in bringing or posting your contribution to the Gallery please get in touch by emailing Melissa MacRobert (email above).

1. **OPTIONAL** QUESTIONS

• Do you live where the object came from? If not, what is your relation to that place?

• What have you seen disappear there, environmentally or otherwise? What do those disappearances mean?

• What is your relationship to the object(s) you contributed?

• Why did you contribute to the archive? What do you hope for your contribution, and the archive generally, to change or draw attention to?

If you don’t have access to email, you can also send the information required in the post.

Please visit [www.sinkingandmelting.tumblr.com](http://www.sinkingandmelting.tumblr.com) to see examples of other contributions.

Thank you for engaging in this project, and helping to build *A People's Archive of Sinking and Melting.*