

Tako Taal

Talbot Rice Residents





You Know it but it Don't Know You
after Tako Taal

i.

she places the silverware
one thumb slip beyond the edge

beyond the pattern that repeats and repeats –

beyond the sun
coloured spade

beyond the petiole 's slant that repeats

into / the next world.

ii.

[Baduja]

Even with the backs of wild rowan
behind her.

Even when the wind calls out a different
name.

Even with smoke ebbing from every
mistranslation.

Even as the tree splits neatly into its
metaphors.

Even though they only meet at the
centrefold of a photograph.

Even as the metaphor splits into its
likened parts.

Even though a landscape can change a
body.

Even with the inherited memory of water
between past and present.

Even though her body is riven with
departures.

Even when the deer bounds across a
grove toward the next in line.

{Baduja}

Because this is a version of a version
of rainfall.

Because she is told they mirror the
same face.

Because they do not meet beyond a
border of glass.

Because a tongue splits through a
throng of trees.

Because his image is made truer by the
fabric of her dreams.

Because the two of them are likened
parts.

Because she plots a seed in every
conditional space.

Because she crosses water and because
water is the tether back.

Because she follows herself until she
is tender.

Because time gathers behind her like a
V of birds.

iii.

Mouth: raw, active,
noun.

Say, "I've watched you do it."

The noun of a river
is, for example, a learned gesture.

Mouth: the place of
translation:

rice cooked in oil with fish & meat & veg.

Say, "benajine."

Mouth: raw, active, *noun*.
Say, "I've watched you
do it." The *noun* of a
river is, for example, a
learned gesture. Mouth:
a place of translation: *rice
cooked in oil with fish &
meat & veg.* Say,

" "

iv.

- :: Notice how maroon is a colour that deepens
with every pour
- :: Formerly a constellation of spring in her palm
- :: See also: the hand that swept along a spine
of berries x years ago
- :: The past streams from a pitcher like thirst
into the present tense
- :: She is made in his image therefore she is
counter-memory
- :: See also: inherited memory of [er's fa e]
- :: Today the maroon skin of her fingertip
is an imprint of yesterday's pour
- :: She is made in his image therefore she is
a sieve
- :: Inevitably the future sifts through
- :: Sieve is another word for counter-memory
- :: In both cases the daughter fills in what
remembrance leaves out
- :: Liquid decants from the metal carafe until
the bowl is full

Inheritance is the possession of second sight ::

v.

This body

unravels

cacophony

across

time

country

wound

the great sea.

This body is a body of water is the
unsaid page. It unravels its invisible
sheaves. A flood of light glistens into
a cacophony of sea birds. I look
through the viewfinder with my
dominant eye. I look across the
endless water. Sometimes my eye
is a stanza with only one long line
attempting to reach you. When does
a country become a window? All
morning I am a metonymic slide.
This body reaches only as far as it
needs to. There is no irrigating a
wound if that wound is the great sea.





You Know it but it Don't Know You, 2017.
HD video with sound (stills), 7:13 min.

Biography

Tako Taal is an artist and programmer living in Glasgow.

Recent presentations include *At the shore, everything touches*, Dundee Contemporary Arts, *Survey II*, Jerwood Arts (touring UK) and *NADA House*, Governors Island, New York. In 2021 as Associate Artist she produced *What happens to desire...* six artist commissions for the 17th Edinburgh Art Festival, co-programmed GIVE BIRTH TO ME TOMORROW with Adam Benmakhlouf for LUX Scotland's artists' moving image festival and was shortlisted for the 2021 Margaret Tait Award.

Talbot Rice Residents

Talbot Rice Residents is a two-year programme within the unique context of Talbot Rice Gallery, Edinburgh College of Art and the University of Edinburgh.

A part of the Freelands Artist Programme, Talbot Rice Residents provides time and support for emerging, or re-emerging artists based anywhere in Scotland. It is supported by Edinburgh College of Art, where the Residents have a studio and access to facilities. Residents also receive year-round curatorial and technical support from the Talbot Rice team, as well as access to workshops, libraries and collections, and contact with the vast academic community within the University of Edinburgh. In addition to an annual artist fee, Residents receive an individual budget for production and travel, and meet at key points in the programme for masterclasses and workshops delivered by invited guests. The programme also includes national and international research trips, new commissioned writing and culminates with exhibitions in Edinburgh and London.

Freelands Artist Programme

The Freelands Artist Programme is a landmark initiative to support emerging artists across the UK launched in 2018 by Freelands Foundation. The programme nurtures emerging artists' practices by fostering long-term relationships and collaborations with arts organisations and bolstering regional arts ecosystems.

In its first five-year phase, 80 artists have undertaken the programme across four partner organisations – g39, Cardiff, PS², Belfast, Site Gallery, Sheffield and Talbot Rice Gallery.

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Artist Programme**

