

Sensory map

What to expect

Welcome to our Sensory Map! We have made this map to help you find your way around Talbot Rice Gallery and to show you the different sensory aspects of our space. In this map you will find:

- What to expect in different parts of the exhibition.
- Where key resources are located.

It is important to note that this map is not to scale.

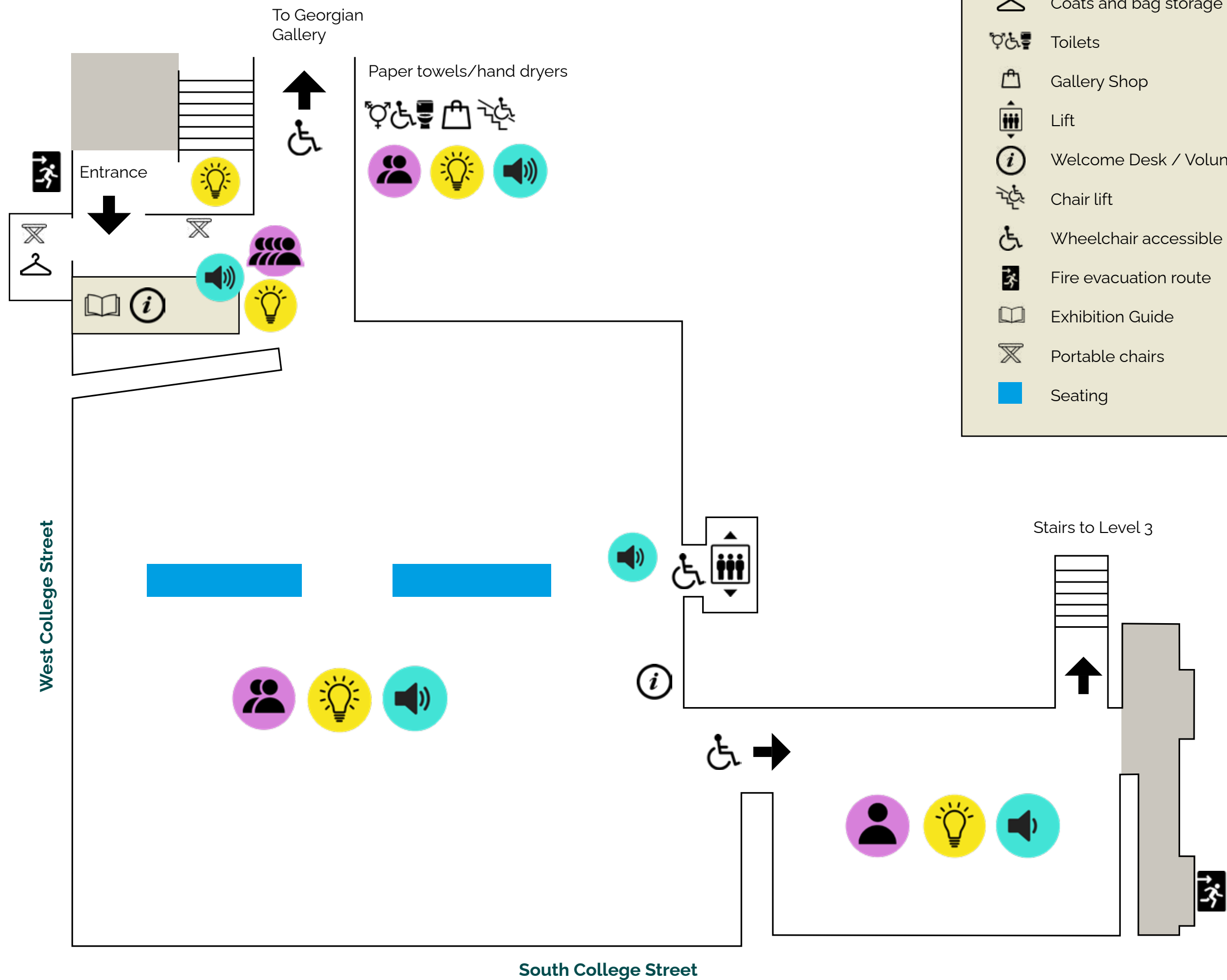
Additional resources can be found at our Welcome Desk. If you need any additional support, please speak to a member of our team as we are here to help.

We are aware that our building has some restrictions. If you need assistance, please speak to our Volunteers on arrival or get in touch with us: **info.talbotrice@ed.ac.uk**

El Anatsui Scottish Mission Book Depot Keta

This exhibition contains mainly sculptural artworks displayed on the wall of the galleries. This show contains no sound or video work. This exhibition is mostly well-lit, and there are no sudden changes of artificial light. We ask our visitors to not touch the artwork. We have tactile resources available at the Welcome Desk – please ask our Volunteer Exhibition Assistants if you would like to use our tactile resources for a sensory experience of the work.

Level 2 White Gallery and Side Gallery



Key

Coats and bag storage

Toilets

Gallery Shop

Lift

Welcome Desk / Volunteer

Chair lift

Wheelchair accessible

Fire evacuation route

Exhibition Guide

Portable chairs

Seating

Often quiet

Some people

Busy gallery

Low lighting

Medium lighting

Bright gallery

A quiet space

Some noises

Can be noisy

The **White Gallery** is located on Level 2 and is the first room you enter when taking the stairs or the lift from Level 0. You will be greeted by one of our Volunteers at our **Welcome Desk**, where you can also find exhibition guides, portable chairs, and ask them for any further information.

You will also find our hallway where our **Toilets** and **Gallery Shop** are located. It is a brightly lit space and can have groups of people waiting in it. The chair lift is also located here, which can take you up to the **lower Georgian Gallery**.

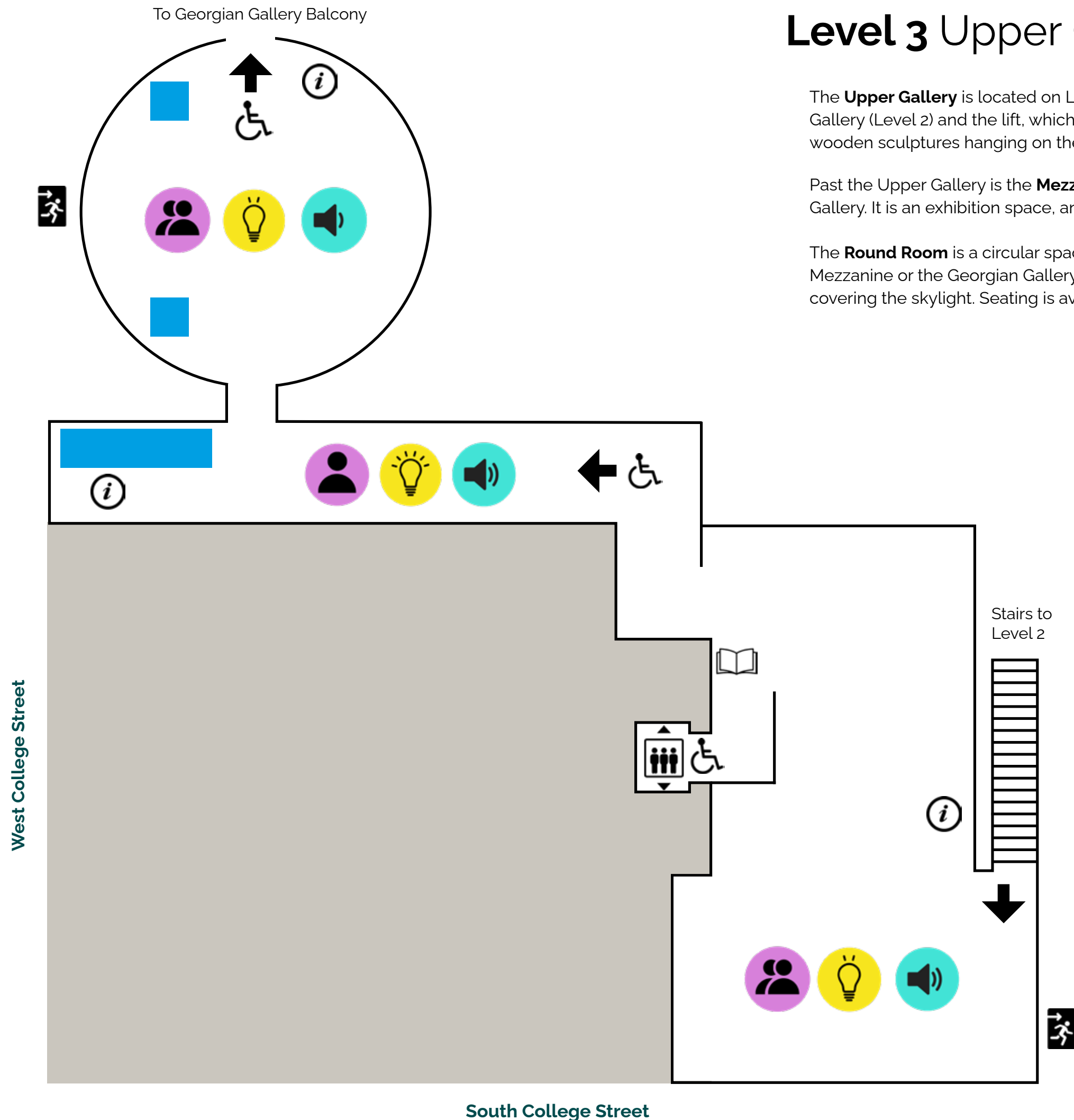
The **Side Gallery** is a smaller room and is often less busy. There are stairs that can take you up to Level 3 on the far left of the room.

Level 3 Upper Gallery and Round Room

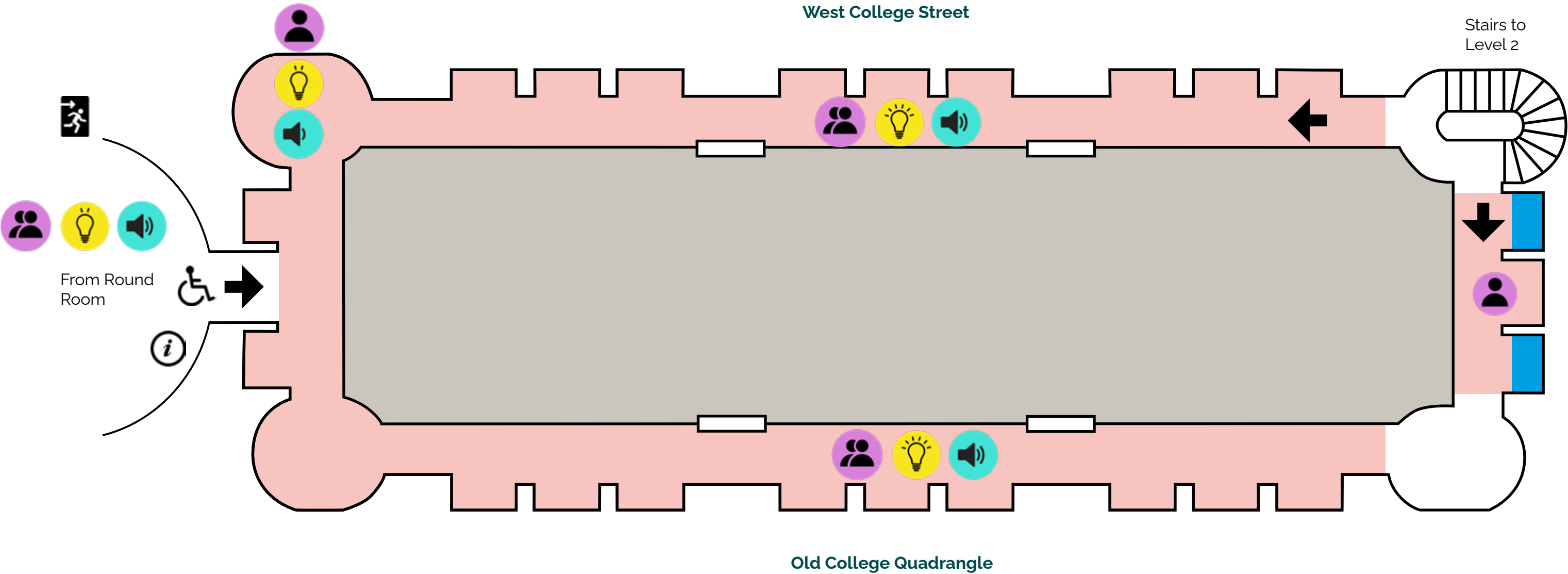
The **Upper Gallery** is located on Level 3 and can be accessed via the stairs from the Side Gallery (Level 2) and the lift, which is wheelchair accessible. It is an evenly lit room with various wooden sculptures hanging on the walls.

Past the Upper Gallery is the **Mezzanine**, a bright balcony with a view over the main White Gallery. It is an exhibition space, and it leads to our Round Room.

The **Round Room** is a circular space with a dome skylight, which can be accessed from the Mezzanine or the Georgian Gallery Balcony. This room is dimly lit and has fabric curtains covering the skylight. Seating is available in this room.



Level 3 Georgian Gallery Balcony



The **Georgian Gallery Balcony** overlooks the lower Georgian Gallery on Level 3. It has a narrow passageway with a width of 1.94m (from the wall to the railing).

Step-free access to the Georgian Gallery Balcony is through the Round Room only.

Level 2 Lower Georgian Gallery

You can enter our **lower Georgian Gallery** at the end of the corridor past the Toilets and Gallery Shop on Level 2. There are 5 steps up to this gallery and we have a chair lift available for wheelchair users. Please speak to a Volunteer if you require the lift.

In the back left corner of the lower Georgian Gallery there is a spiral staircase (22 steps in total) leading up to the **Georgian Gallery Balcony** on Level 3.

The Toilets and Gallery Shop are located in the hallway. You will find the Welcome Desk on the other side of this hallway.

