

Sensory map

The Children are Now

Sensory map

What to expect

Welcome to our Sensory Map! We have made this map to help you find your way around Talbot Rice Gallery.

- What to expect in different parts of the exhibition.
- Where key resources are located.

It is important to note that this map is not to scale.

Additional resources can be found at our Welcome Desk. If you need any additional support, please speak to our Volunteer Exhibition Assistants.

We are aware that our building has some restrictions. If you need assistance, please speak to our Volunteer Exhibition Assistants.

The Children are Now

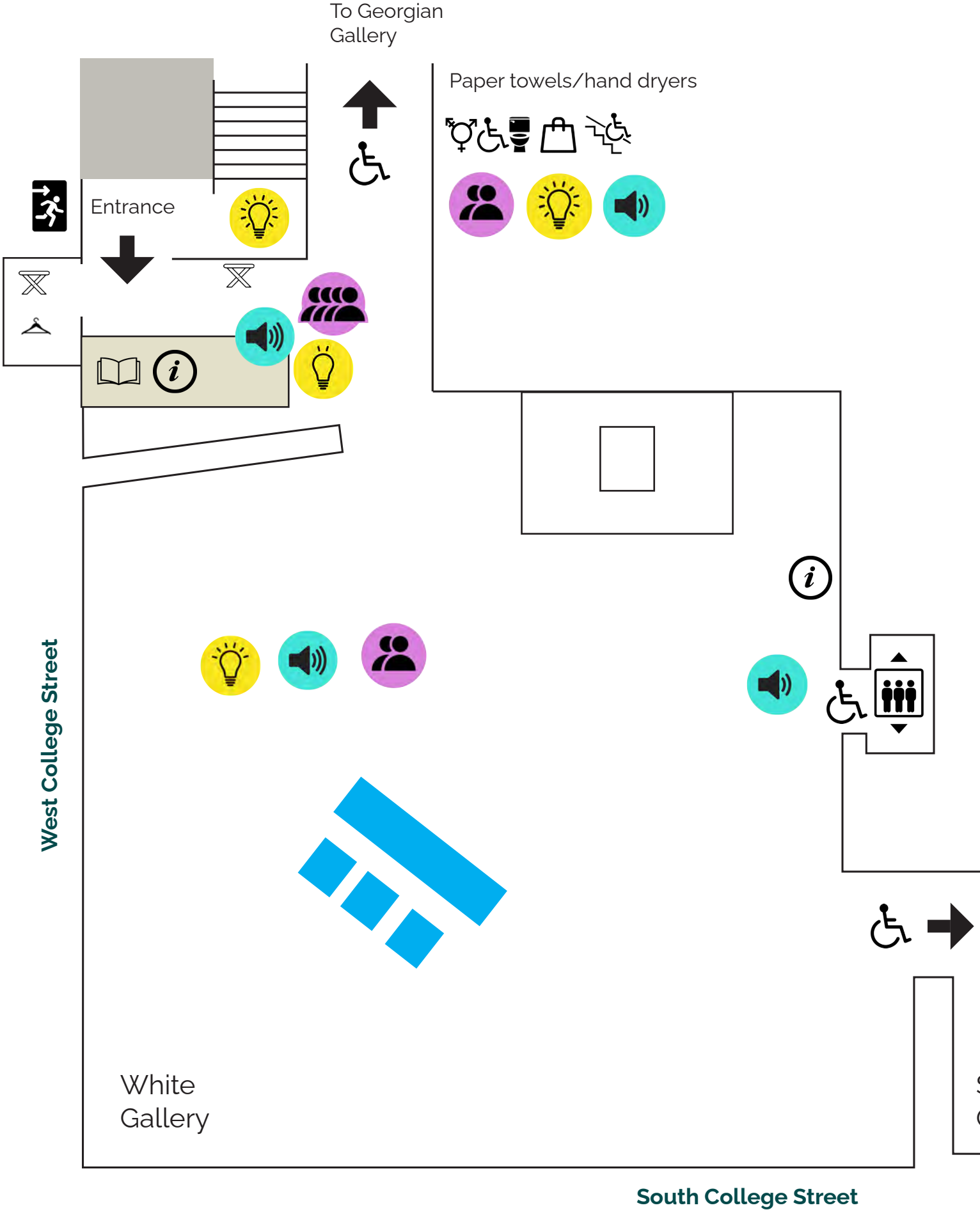
The Children are Now is a group exhibition featuring films, flags, paintings, placards and sculptures. It runs across the White Gallery, Side Gallery, Upper Gallery, Mezzanine, Round Room and Georgian Gallery. These rooms are dimly-lit, with changing levels of artificial light coming from the screens, as well as various levels and types of audio from the speakers. There is seating provided. We kindly ask visitors not to touch the artworks, except for the installation by Adéla Součková, which features hopscotch games on the Georgian Gallery floor. You are invited to interact with this work and play the hopscotches. If visitors require any additional access or sensory resources, please ask our Volunteer Exhibition Assistants at the Welcome Desk.

Gallery and to show you the different sensory aspects of our space. In this map you will find:

peak to a member of our team as we are here to help.

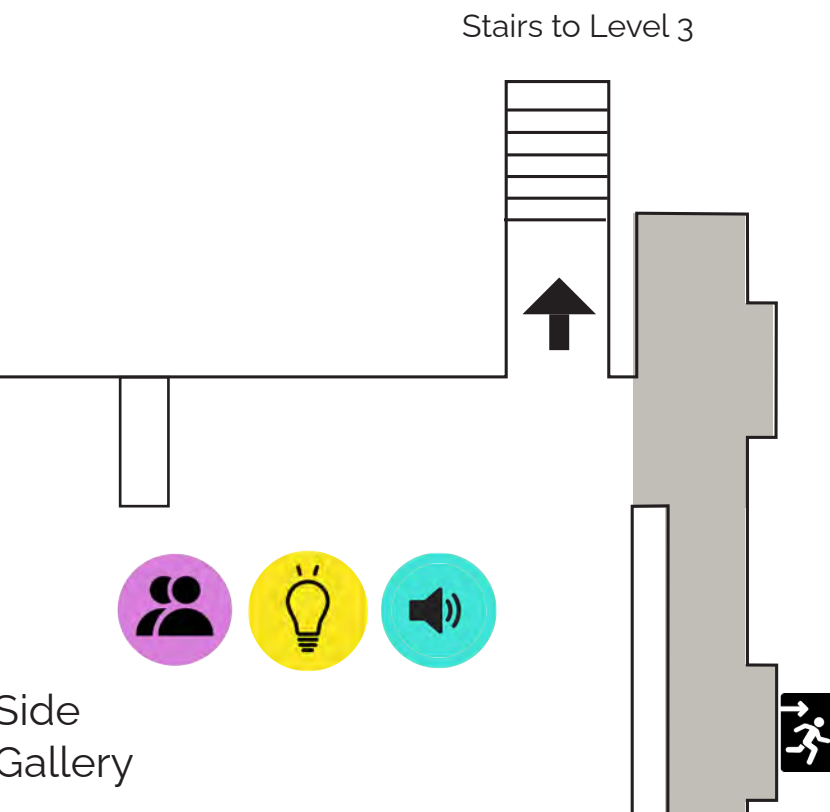
unteers on arrival or get in touch with us: **info.talbotrice@ed.ac.uk**

Level 2 White Gallery and Side Gallery



Key

	Often quiet		Coats and bag storage
	Some people		Toilets
	Busy gallery		Gallery Shop
	Low lighting		Lift
	Medium lighting		Welcome Desk / Volunteer
	Bright gallery		Chair lift
	A quiet space		Wheelchair accessible
	Some noises		Fire evacuation route
	Can be noisy		Exhibition Guide
			Portable chairs
			Seating

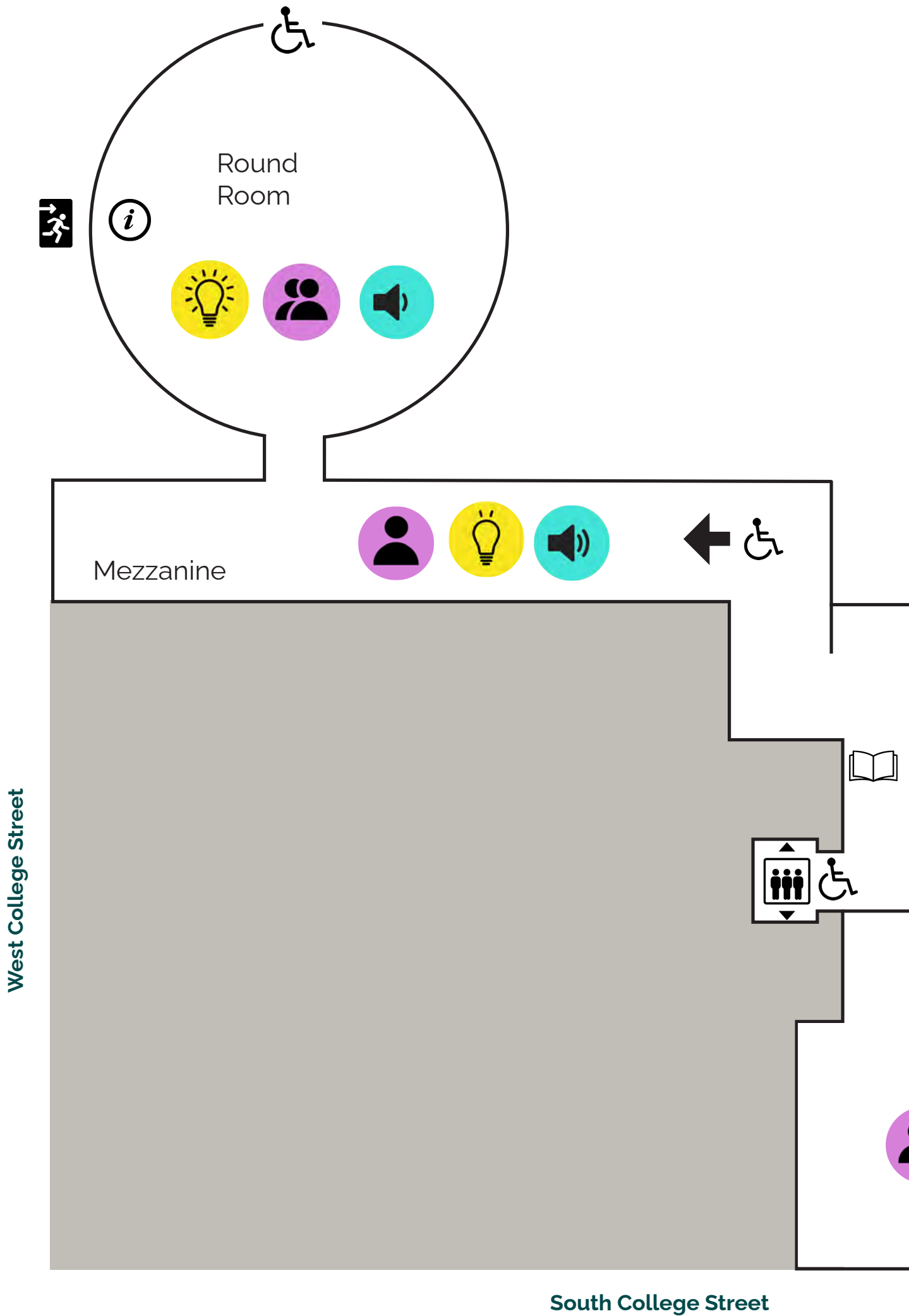


The **White Gallery** is located on Level 2 and is the first room you enter when taking the stairs or the lift from Level 0. You will be greeted by one of our Volunteers at our **Welcome Desk**, where you can also find exhibition guides, portable chairs, and ask them for any further information.

You will also find our hallway where our **Toilets** and **Gallery Shop** are located. It is a brightly lit space and can have groups of people waiting in it. The chair lift is also located here, which can take you up to the **lower Georgian Gallery**.

The **Side Gallery** is a smaller room and is often less busy. There are stairs that can take you up to Level 3 on the far left of the room.

The Upper Georgian Gallery is closed for this exhibition

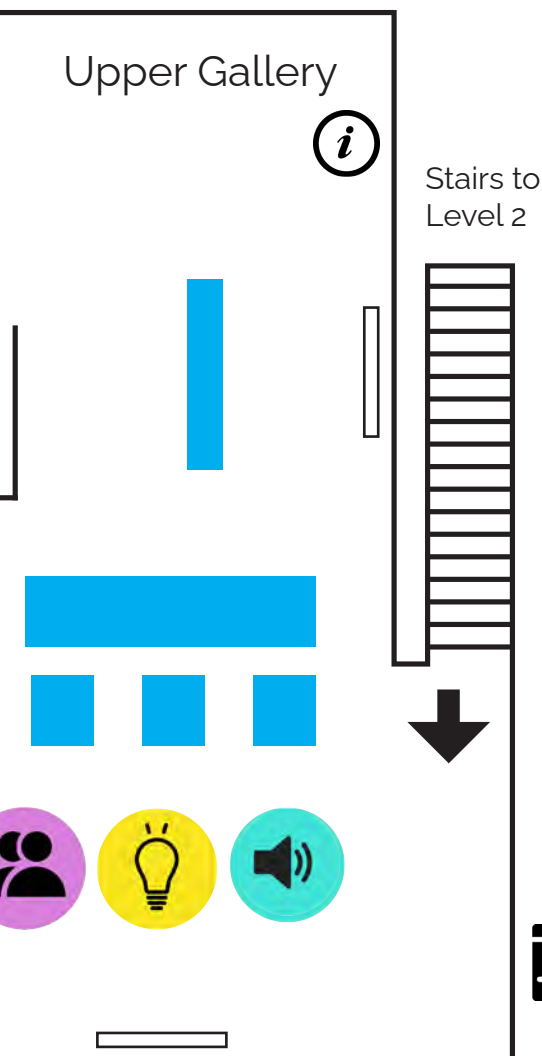


Level 3 Upper Gallery and Round Room

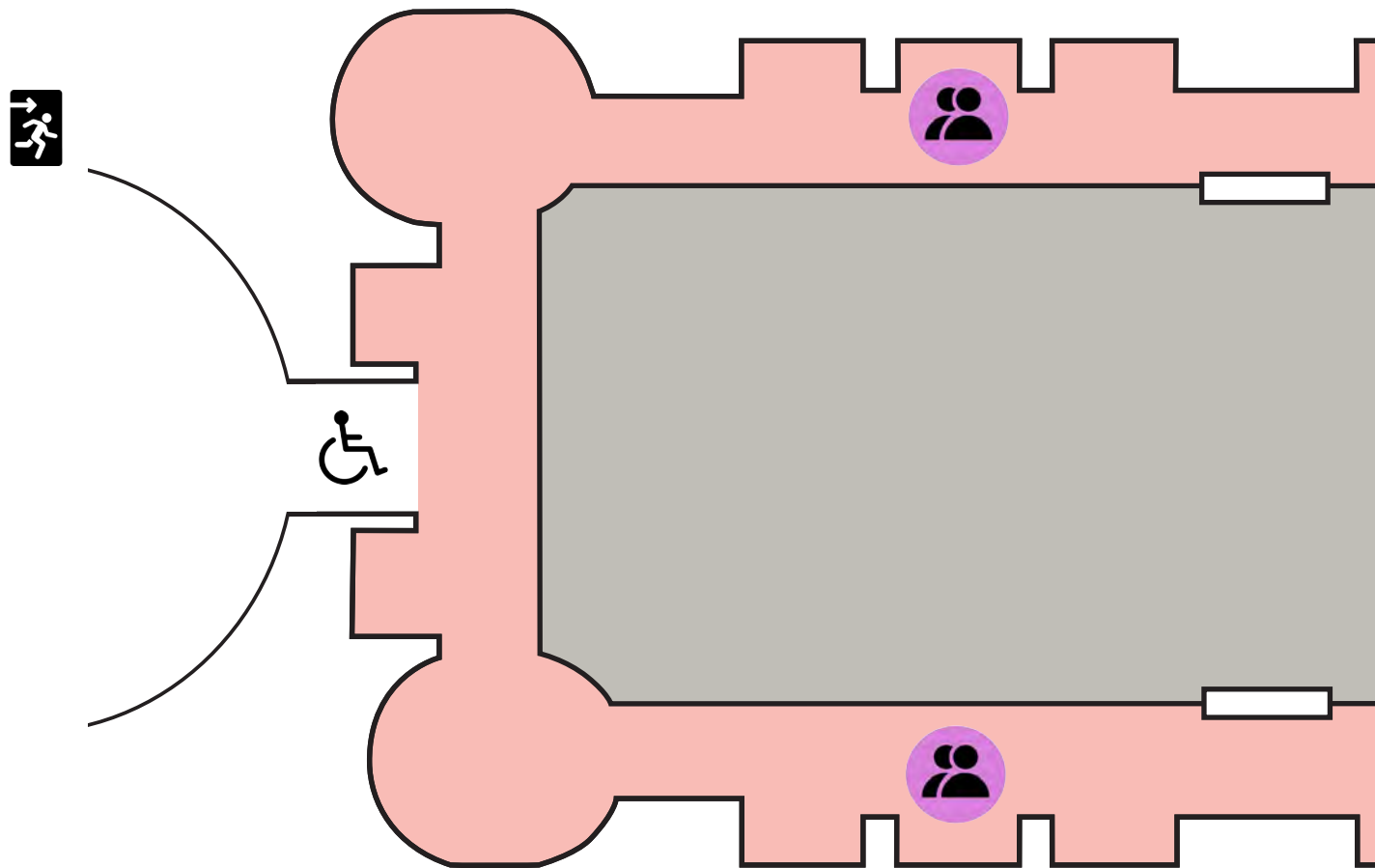
The **Upper Gallery** is a medium sized room, with blue painted walls. In this room are two screens playing films by Ane Hjort Guttu. The audio from the film on the large screen is playing through speakers and the audio from the film on the smaller screen is playing through headphones.

Past the Upper Gallery is the **Mezzanine**, a balcony with a view over the main White Gallery. Along the balcony wall are school desks cut down and rebuilt as crutches, made by Kemang Wa Lehulere. At the end of the balcony is a painting by Bob and Roberta Smith.

The **Round Room** is a bright, circular space with a domed skylight. If you enter from the mezzanine, you'll pass through a set of fabric curtains. The room is open and filled with natural light from above, and features placards created by the Child Human Rights Defenders.



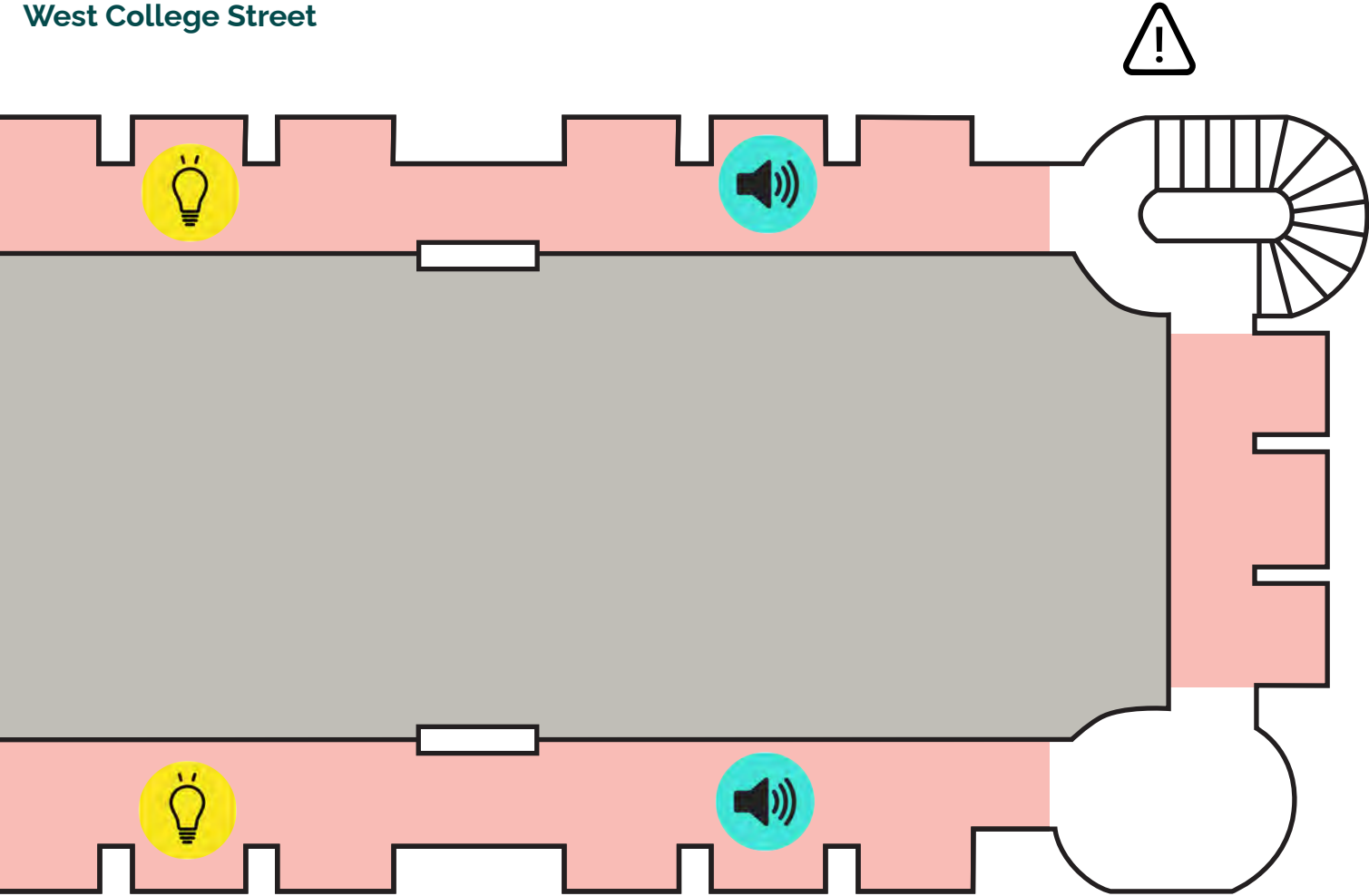
Level 3 Georgian Gallery Balcony



The **Georgian Gallery Balcony** overlooks the lower Georgian Gallery on Level 3. It has a narrow passageway with a width of 1.94m (from the wall to the railing). Around the balcony are bricks and replica's of Kemang Wa Lehurlele's aunt's hands, signing the alphabet in South African Sign Language.

West College Street

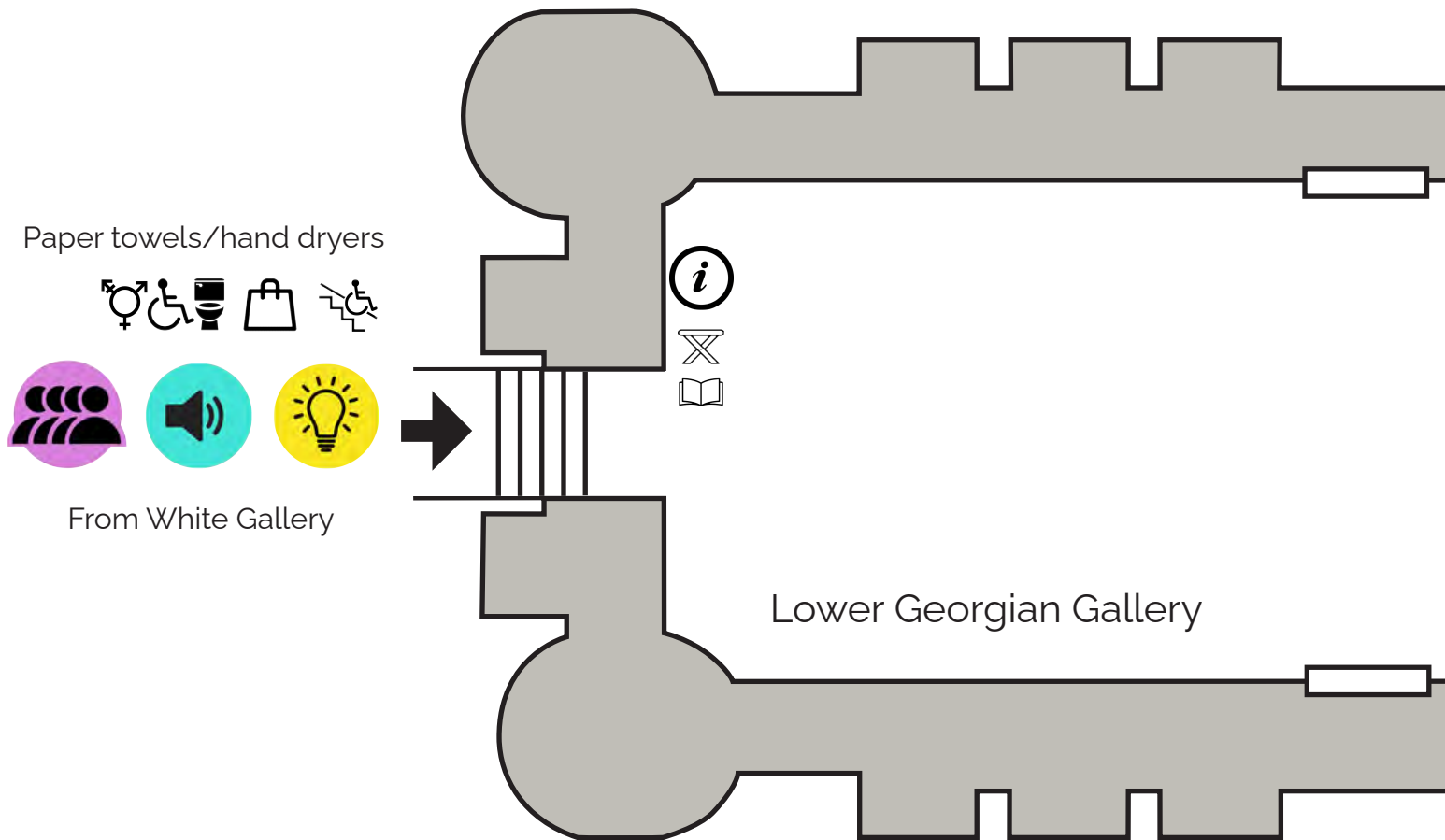
Open stairwell



Old College Quadrangle

Narrow: 1.94m in width

Level 2 Lower Georgian Gallery



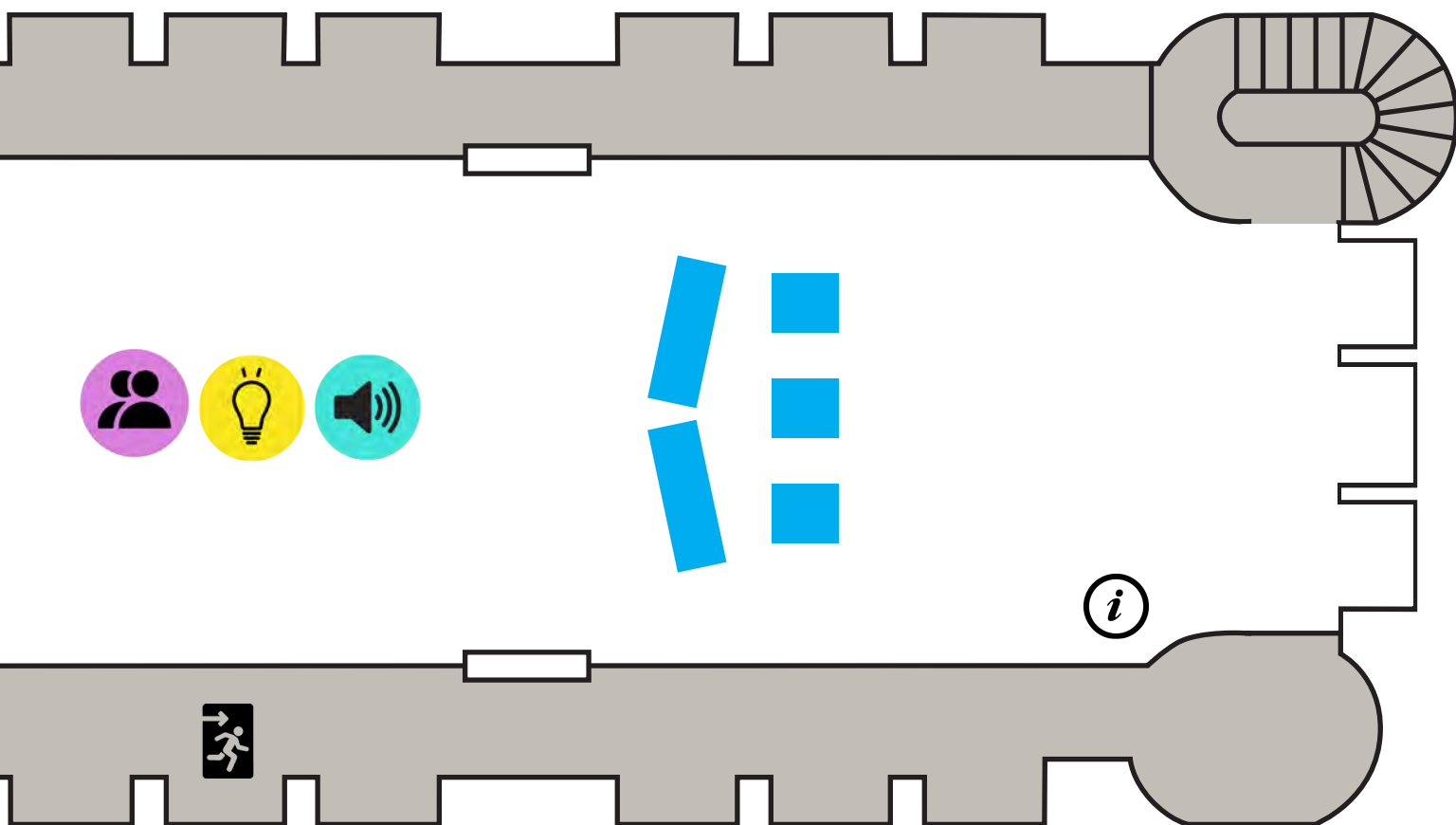
You can enter our **lower Georgian Gallery** at the end of the corridor past the Toilets and Gallery Shop on Level 2. There are 5 steps up to this gallery and we have a chair lift available for wheelchair users. Please speak to a Volunteer if you require the lift.

In the Georgian Gallery are benches and beanbags where you can watch Francis Alys' film *Reel-Unreel*. As you enter, there are hopscotch paintings on the floor and flags hanging from above, by Adela Souckova. You're welcome to walk on the floor and play the hopscotch games.

In the back left corner of the lower Georgian Gallery there is a spiral staircase (22 steps in total) leading up to the **Georgian Gallery Balcony** on Level 3.

The **Toilets** and **Gallery Shop** are located in the hallway. You will find the Welcome Desk on the other side of this hallway.

West College Street



Old College Quadrangle