Start in the White Gallery!

Here you will see artwork by **Eoghan Ryan**.



In the artwork, we imagine ourselves in a big city, looking at giant screens on tall buildings.

It asks us how pictures and symbols can mean different things to different people.

Artist Fact

Eoghan is an Irish contemporary artist who works with video, performance, text, puppetry and collage.

These two videos are called *Terrible Simplifiers*, named after people in power making complicated things seem very simple to manipulate others for their own gain.

Artwork Fact

This artwork was made for a big square in Seoul, the capital city of South Korea.

FEAR	HOPE
DREAM	**CHANGE**

Now it's your turn!

Can you draw a symbol for each of these words?

Bonus challenge: Pick your own word and draw a symbol for it here!

Before you came into the gallery, did you hear the birds singing outside in the quadrangle?

This is an artwork called *Dawn Chorus* by **Jasmina Cibic**.



Artist Fact

Jasmina is an artist and filmmaker, born in Ljubljana, the capital city of Slovenia.

The artist asked scientific illustrators to draw the birds using only their names as a guide.

Artwork Fact

The bird sounds are from countries like Afghanistan, Egypt, Pakistan, Tunisia, Syria and India.

One of the birds you heard outside is called Bonelli's Eagle (*Aquila fasciata*). It comes from Egypt!

Can you imagine what Bonelli's Eagle looks like?

Draw your own version here!



The Rupture: No condition is permanent

Activity Book Age 5+

Idea and text: Sarah Leal & Eden Bø Dower

Design and illustration: Eden Bø Dower

Image credits

Kiri Dalena, *Erased Slogans*, 2008–ongoing, digital print (cut-out). Courtesy of the artist.

Taysir Batniji, *No Condition is Permanent*, 2014–ongoing, engraved soap. Courtesy of the artist and Sfeir-Semler Gallery. © Taysir Batniji

Eoghan Ryan, *Terrible Simplifiers*, 2026, synced animation across two LED advertising panels. Installation view, Gwanghwamun Square, Seoul. Commissioned by Ilmin Museum of Art.

Jasmina Cibic, *Dawn Chorus: Jerdon's Courser*, 2024. Illustration by Ináki Díez Cortaberría.

Li Yifan, *Why Not Dance 1*, 2025, video still. Courtesy the artist.

Scan for Upcoming Events at Talbot Rice Gallery!

Talbot Rice Gallery

THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

CREATIVE SCOTLAND | ALBA | CHRUTHACHAIL

BRITISH COUNCIL

中间美术馆 INSIDE – OUT ART MUSEUM

MCAD MINNEAPOLIS COLLEGE OF ART AND DESIGN

NE LA SALLE-COLLÈGE DE SAINT BENILDE



The Rupture is an exhibition about a world that is changing.

The word 'rupture' means a big break or change.

The exhibition explores how the world is changing and how people who have less power can come together and make their voices heard.

When people work together, they can be stronger. Things can change and everyone can help create a better future!

In this exhibition you will find artworks made by 15 artists from all around the world.

As you explore the gallery, this activity book will help you learn about the artworks and see things in different ways.

Now go into the side gallery, with the fog and lights.

This is an artwork called *Echo Valley* by Chinese artist **Song Ziwei**.

How does it make you feel?

Artwork Fact

When making this artwork, the artist was inspired by working in a busy office.

Go up the stairs!

Can you find the video called *Why Not Dance 1* by Chinese artist **Li Yifan**?

Artwork Fact

This artwork was inspired by the real-life experiences of a factory worker in China.



Now it's time for a...

DANCE BREAK!

Can you find the cookbook before you leave the gallery?

It's called *Combat Cooking* by **Claudia Zeiske** and was made in Edinburgh, with artists from Palestine and Ukraine.

It shares recipes from people living through difficult times as a way of connecting with their cultures and stories.

Artist Fact

Claudia is a curator and cultural activist. She was born in Germany and lives in Scotland.

Artwork Fact

The cookbook was illustrated by students from Edinburgh College of Art!

What is a meal you enjoy having with your family? Draw it here!

Bonus challenge:
Would you like to take the cookbook home?

You could even try making one of the recipes, with help from an adult!

Or why not make your own cookbook?

Ask your friends and family for their favourite recipes.

Draw pictures, make a list of the ingredients and write instructions.

On the balcony, you will see lots of black-and-white photos that are part of *Erased Slogans* by **Kiri Dalena**.

The photos are of people holding signs at protests, but the artist has erased the words, so the signs are now blank.

Kiri shows us how our voices and messages can sometimes be hidden or removed.

But a blank sign can also be a new beginning.

What is something that is important to you? For example, saving the planet or helping children living in war.

Artwork Fact

The photos come from newspapers and were taken in the Philippines, many years ago.

Artist Fact

Kiri is an artist, filmmaker and human-rights activist from the Philippines.

Write or draw your message on the blank signs!



Can you find the big stack of soap bars?

This is *No Condition is Permanent* by **Taysir Batniji**, made of hundreds of Palestinian olive-oil soap bars.



Artwork Fact

The Arabic words *Dawam el Hal Men Al Mohal* is carved in the soap, "Nothing is permanent".

As people take the soap away to use at home, the artwork will slowly dissapear over time.

This means it won't last forever, and reminds us that things can change, even when times are difficult.

It's a bit like the phrase: 'this too shall pass'.

Artist Fact

Taysir is an artist from Palestine and was born in Gaza.

What would you say to someone to remind them to never give up hope?

Write or draw your message on this postcard!

You could give it to someone you love to show them your support and the care you have for them.

Bonus challenge:
Take the activity book home with you, cut out the postcard and give it to someone special.

You could even put a stamp on it and send it in the post!