# Sensory map

## What to expect

Welcome to our Sensory Map! We have made this map to help you find your way around Talbot Rice Gallery and to show you the different sensory aspects of our space. In this map you will find:

- What to expect in the various spaces
- Where key resources are located

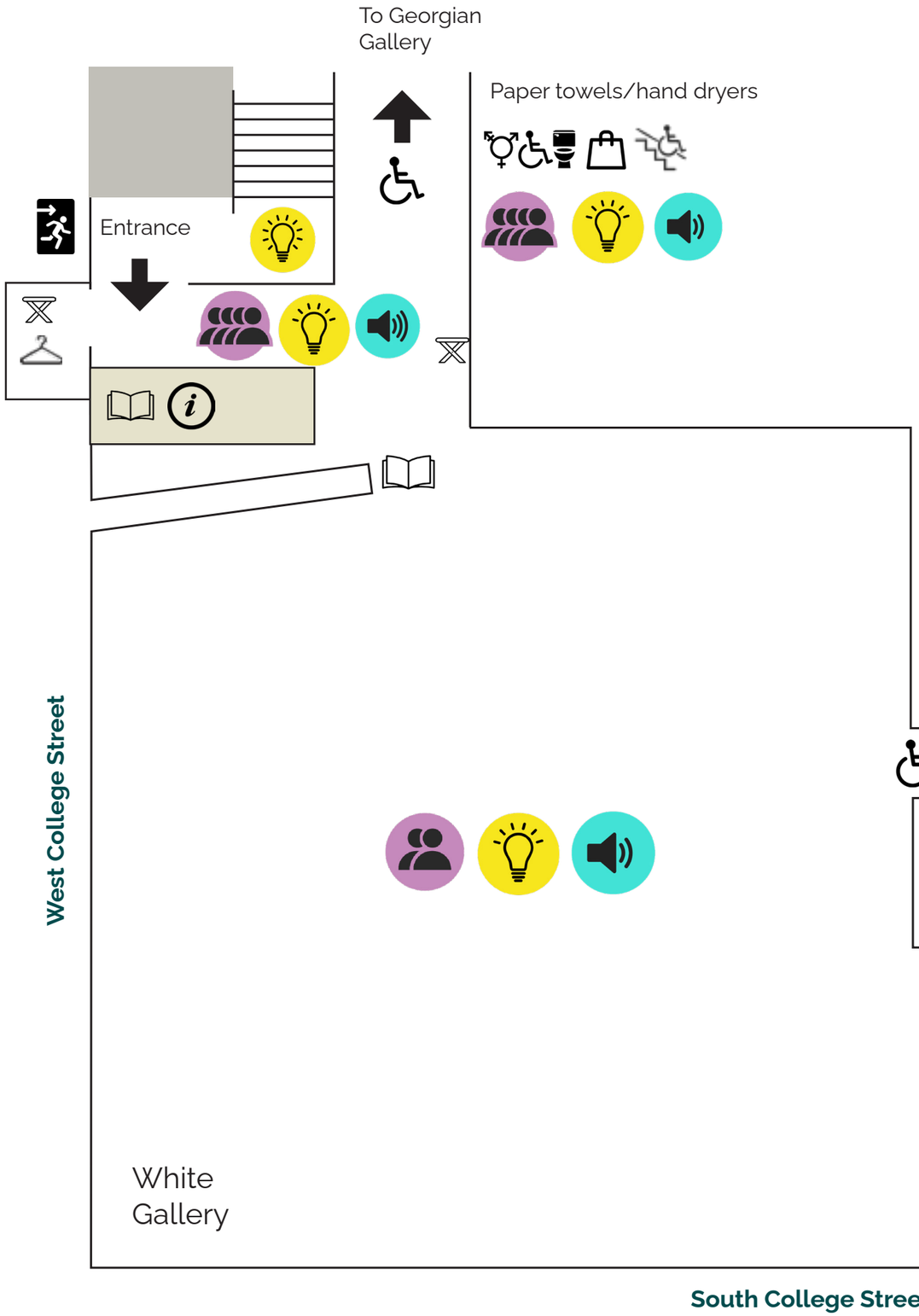
We are aware that our building has some restrictions. If you need assistance, please speak to our Volunteers on arrival or get in touch with us: info.talbotrice@ed.ac.uk

Please note this map is not to scale.

Additional sensory and access resources can be found at our Welcome Desk area.

The Rupture: No Condition Is Permenant is an exhibition with videos with audio, projected animations, sculptures, multi-sensory installations, photographs & found objects, The rooms across the gallery are well to dimly-lit, with artificial light coming out of the screens, as well as various audio from speakers and headphones. There is seating provided across the spaces. We ask our visitors to not touch any of the art installations unless you are invited to take an artwork home with you. If you require any additional access or sensory resources, please ask our Volunteer Exhibition Assistants at the Welcome Desk.

# **Level 2** White Gallery and Side Gallery




## Key

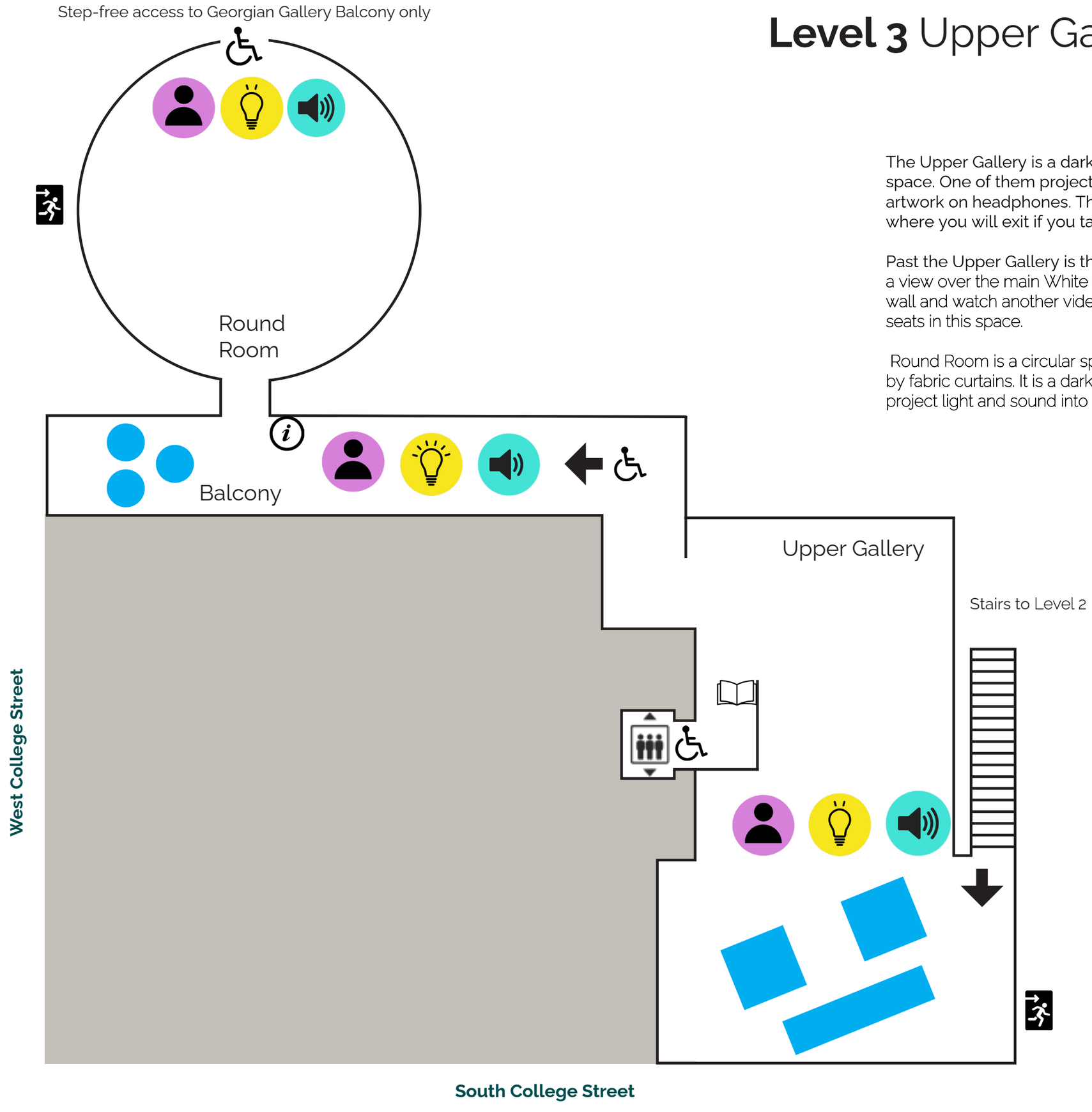
- Often quiet
- Some people
- Busy gallery
- Low lighting
- Medium lighting
- Bright gallery
- A quiet space
- Some noises
- Can be noisy
- Coats and bag storage
- Toilets Gallery Shop Lift
- Welcome Desk / Volunteer
- Chair lift Wheelchair
- accessible Fire evacuation
- route Exhibition Guide
- Portable chairs Seating

The **White Gallery** is located on Level 2 and is the first room you enter when taking the stairs or the lift from Level 0. You will be greeted by one of our Volunteers. At our **Welcome Desk**, you can find exhibition guides, portable chairs, access resources and ask them for any further information.

You will also find our hallway where our **Toilets** and **Gallery Shop** are located. It is a brightly lit space and can have groups of people waiting in it. The chair lift is also located here, which can take you up to the **lower Georgian Gallery.**

The main **White Gallery** has many artworks in it, including video and sound artworks, a large projection across the wall, and artworks on the wall. The **Side Gallery** is a smaller room and is often less busy. There are changing light levels and a fog installation in this room There are stairs that can take you up to Level 3 on the far left of the room.

# **Level 3** Upper Gallery and Round Room

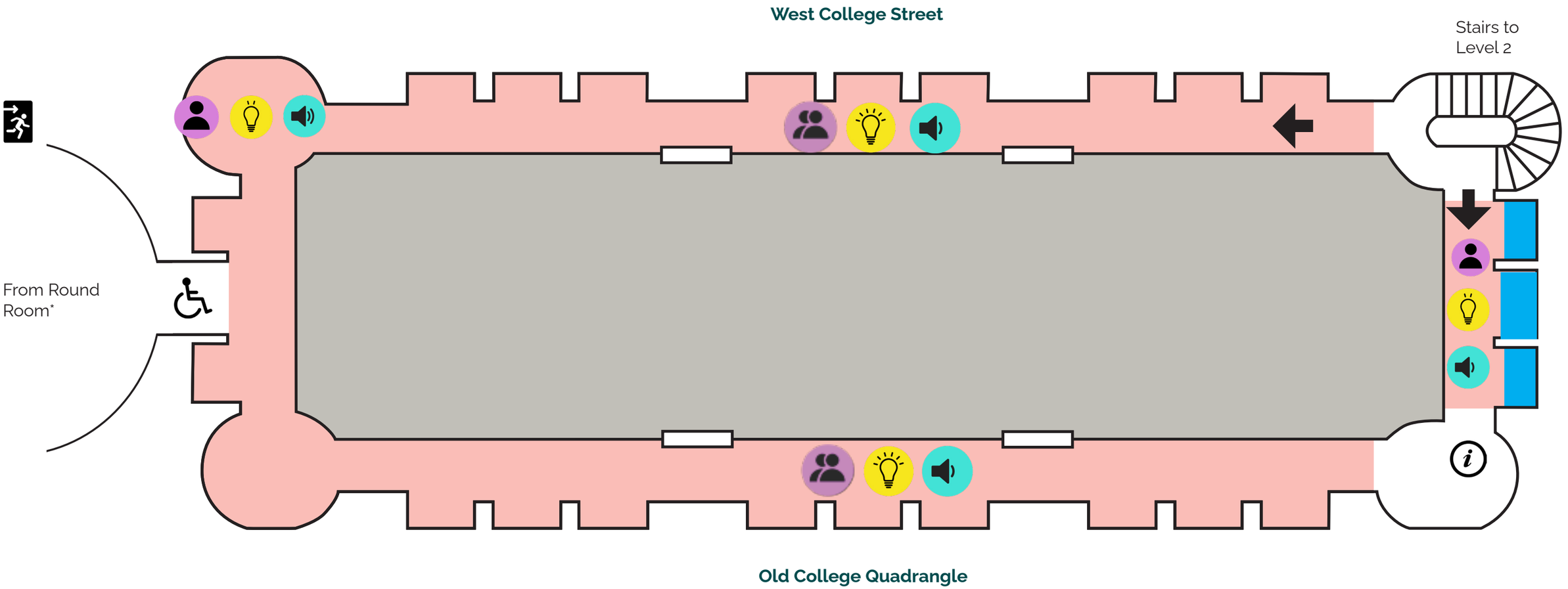



The Upper Gallery is a dark, dimly lit space. There are two video artworks in this space. One of them projects loud audio into the room. You can listen to the other artwork on headphones. There is a bench and beanbags in this space. This is where you will exit if you take the lift to Level 3.

Past the Upper Gallery is the White Gallery Balcony. This is a narrow balcony with a view over the main White Gallery. In this space you can see photographs on the wall and watch another video artwork via headphones. There are three cushioned seats in this space.

Round Room is a circular space with a dome skylight, which is currently covered by fabric curtains. It is a dark room but there is a wall covered in screens which project light and sound into the space. There is no seating in this space.

# **Level 3** Georgian Gallery Balcony




The **Georgian Gallery Balcony** overlooks the lower Georgian Gallery on Level 3. It has a narrow passageway with a width of 1.94m (from the wall to the railing). Here you can see video artworks, photographys, drawings and a diorramah with found objects, and more photographs. There is seating located at the far end of the balcony.

This space is relatively quiet and medium lit. It can become crowded as it is narrow.

There is a spiral staircase at the end of the balcony which will take you back to Level 2. For step-free access to Level 2 you need to return back to the lift located in the Upper Gallery.

Narrow: 1.94m in width

# **Level 2** Lower Georgian Gallery

You can enter the **Georgian Gallery** at the end of the corridor past the Toilets and Gallery Shop on Level 2. There are 5 steps up to this gallery and we have a chair lift available for wheelchair users. Please speak to a Volunteer if you require the lift.

Or, in the back left corner of the lower Georgian Gallery there is a spiral staircase (22 steps in total) leading up to the **Georgian Gallery Balcony** on Level 3.

The **Toilets** and **Gallery Shop** are located in the hallway. You will find the Welcome Desk on the other side of this hallway.

In the gallery you will find video artworks projecting onto the walls of  small spaces at the back of the gallery, a cookbook you can take home with you, a video documentary, a large video projection, and a sculpture made of soap bars you can also take home as a momento.

This space is medium-lit with plenty of bench seating. It can be busy but as it is a bigger space it does not often feel crowded. The sound levels here vary but it is relatively quiet.

